

DENTISTS TALK ON BEGINNINGS OF ANESTHESIA

Eve Produced While Adam Was
Drugged

EARLY SURGERY

Practical Demonstration of
Applying Anesthetics Given
—Blood Acidosis

"Anesthesia was introduced into the World when God caused a deep sleep to fall upon Adam and removed one of his ribs," stated Dr. Wesley Bourne, in his lecture to the Montreal Dental Association last night. Dr. Bourne, who is lecturer of Pharmacology at McGill, chose as his subject "General Anesthesia in Dentistry." He sketched a history of the subject, illustrated by slides and also gave some practical demonstrations.

Miss Ruth Firth, the president, opened the meeting by introducing the speaker. Dr. Bourne dealt first with the history of anesthesia. He showed an old woodcut representing the Almighty extracting Eve from Adam's side, while the latter is in a profound slumber. He explained the great influence this story has had on the administration of drugs, opiates and other pain-killers in subsequent times. From the very earliest days there has existed a desire to discover means of alleviating physical pain. One of the first drugs ever used was mandragora. Evidence of its use has been established as far back as 5000 B.C. Egyptian stones of that date bearing descriptions of it have been found. Other ancient examples of its application are in the cases of Socrates in his painless death, and Christ being administered it on a sponge while on the cross. In the case of crucifixion it was frequently employed by the Jews of Jerusalem to ease the agony of the condemned man. Thus it became called the wine of the condemned. In these primitive times, the people believed that the drug had a soul and they went through a religious ceremony before picking the herb from which it was extracted.

The speaker turned from these ancient applications of drugs to their importance in regard to early surgery. He showed a slide of a man having his leg sawed off while about a dozen others attempted to prevent him from struggling. In slightly later years we find Shakespeare continually mentioning drugs in his plays. The most famous instance of this is in connection with Juliet. Dr. Bourne touched on the bearing of mesmerism on anesthesia. Mesmerism has never been popular owing to the ease with which its use may be changed to abuse.

He then pointed out the way in which many of the modern drugs in common use have come to light. Cocaine was first discovered by a Vienna physician. He being an eye specialist, applied it in optical operations with considerable success. While experimenting, Priestly established Nitrous Oxide or Laughing Gas as a distinct chemical compound, but he put it to no practical purpose. It was left to Sir Humphrey Davy to find the opiate qualities of the gas. Another distinguished chemist, Michael Faraday, discovered that ether produced insensibility. Crawford Long, a North Carolinian, originated the use of ether in surgical operations. The same discovery in regard to Laughing Gas was made by Wells, an American dentist, who tried it on himself successfully. Unfortunately, further experiments on

Saunders and Savage Strum Banjos Today

The haunting strains of south-sea melodies will amuse the patrons of the Tea Room today. At last something new has been prepared for the hungry and co-eds to take the place of the piano duets and solos which are usually offered to the discriminating students who eat at the Tea Room. Two well-known players who are welcomed by listeners in over the radio will provide the music today. They are Messrs. F. E. Saunders and Savage who will play some well-known songs and melodies.

South-sea tunes are ever popular with McGill students who appreciate the rhythm and beauty of this type of music. With such excellent players as Saunders and Savage performing, the sweet strains and haunting melodies should linger long in the memory of those who are wise enough to go to the Tea Room today.

PETER BERCOVITCH AT MACCABAEANS

Well-known M.L.A. to Speak
on Important Issue

SCHOOL QUESTION

Meeting to be Held Sunday
Afternoon in Union
Ball Room

Peter Bercovitch, K.C., M.L.A., prominent member of the provincial house and well-known Montreal lawyer, will address the Maccabean Circle next Sunday afternoon in the Union Ball Room at 3 o'clock on the occasion of a special council decision in connection with the Jewish school problem here, members of the executive of the Maccabean Circle announced last night.

Mr. Bercovitch's acceptance of the invitation of the Circle to explain the legal tangles and clear the general misapprehension which exists as a result of the recent decision, comes in the way of a distinct honor which he has conferred upon the Maccabean Circle as a body of opinion at McGill. He is an extremely busy man, members of the executive pointed out, and does not speak in public very frequently when the house is in session. Despite this he is taking the time off from his busy life to come and address the Circle.

The Jewish school problem in Montreal has been in the public eye for a number of years, since the raising of the question of the constitutional-ity of the 1903 act which defined the matter of Jewish education in Quebec. The recent final decision has again brought the matter to the fore. In the case which came before the Court of King's Bench in this province and subsequently in the Supreme Court and before the Privy Council, Mr. Bercovitch was one of the counsel who prepared the brief, and so comes to the Circle with a detailed knowledge of the law and a comprehensive understanding of educational problems here.

The meeting will start sharp at the hour since it is expected that there will be considerable discussion.

his part failed and he received no recognition.

Ether, stated the speaker, was first used in an operation with success in Boston, in 1846. Morton was the surgeon who performed this operation. His memory is blackened by the fact (Continued on page three)

CO-ORDINATION OF CONTROLS IS IMPORTANT

G. K. Trim Described Their Use to Aero
Club

SPINS AND DIVES

Beginners Soon Learn to
Keep Plane in Straight
Course

"Ailerons are the best guide to speed; as long as you have aileron control you have flying speed," declared Mr. G. K. Trim, speaking on the controls of an aeroplane before the McGill and Montreal Light Aeroplane Clubs last night in the Physics Building.

Mr. Trim followed the various uses of the controls through all manoeuvres of the plane from the take-off to the landing. In taking off, the wind direction must first be determined; then the machine is taxied into the wind and the throttle is opened slowly, ensuring the stick slightly forward until flying speed is attained. The stick is then pulled back until the machine is in the air and the best climbing angle is found.

"You should turn according to the directional flag at the end of the take-off," the speaker remarked. "In case of engine trouble while taking off, do not try to turn, but land straight ahead."

Mr. Trim outlined the meaning of "yawing plane," "looping plane," and "rolling plane" and then proceeded to the action of the three controls, the aileron, elevator and rudder controls. If the stick is moved to the left, the left wing drops, and the machine side-slips and tends to turn right.

Without engine, the controls work the same, the lecturer pointed out, but the rudder and elevator must be used more roughly. If the aileron control is loose, the plane has lost flying speed and the nose must be pointed down. The rudder is not affected by speed variations to the same extent as the ailerons, which are the last to take effect as the plane is gaining speed.

The speaker emphasized the necessity of always heading for a particular point on the horizon. If the nose slews around, little rudder is put on. The ailerons prevent skid and the rudder prevents aileron drag. This beginner will slide around considerably, but soon "gets the feel" of the machine and is able to steer a straight course.

If the plane stalls the nose will drop, and Mr. Trim emphasized the importance of putting the stick forward in (Continued on page three.)

CHESS CLUB DEFEAT LE FOYER "C" TEAM

McGill Tied with National for
"B" Championship

After eight and three quarters hours play against Beaupre of the Irberville Chess Club, P. S. Wise was defeated in the closest game of his career, at the National Chess Club last night. The game had been started two weeks ago and was adjourned twice. It is only fair to Wise to mention his sportsmanlike attitude in returning a move to his opponent, in which the latter would have immediately been defeated.

As a result of this defeat the McGill B team are now tied with the National Chess Club, each having won 22½ games out of a possible 36. A play-off will be arranged in the near future.

By winning 4 to 2 against the Le Foyer Chess Club on Saturday night at the latter's quarters, the "C" team are now fairly certain of obtaining this year's championship. The Le Foyer Club have the highest final score 41 points out of a maximum of 42, while the McGill team has won 29½ out of 36. By winning but 2 games in the final match with the Montreal (Continued on page three.)

AMATEUR TRAVELS IN 16TH CENTURY

Professor E. R. Adair, of the Department of History gave a lecture at Beaupre's on Amateur Travels in Europe in the 16th and 17th Centuries, a short time ago. The lecture was illustrated with lantern slides, prepared from old engravings. This was the second lecture Professor Adair has given at Beaupre's.

First Informal of Year Takes Place on 24th

Owing to the insistent demands of activities of former Union House Informals it has been decided to hold the first informal of 1928 next Friday evening, Feb. 24th.

These affairs proved very popular last year and it is felt that they fill a space lacking in the social life of the Campus. They are, of course, strictly informal and tuxedos are not tolerated. It is also pointed out by the Union House Committee that next Friday is an open date there being no other college activities.

Tenders for the Orchestra are now out and the final announcement will appear in Thursday's Daily.

Tickets are on sale at the Tuck Shop or may be obtained through the Class Representatives. Only a limited number have been put on sale this time.

REVUE REHEARSALS ARE PROGRESSING

Skits Include an Old Fashioned
Melodrama

Rehearsals in all branches of the production have been held during the past few days by the personnel of the Red and White Revue which is expected to create such a furor when it makes its bow to the public on March 8 at His Majesty's.

Work in the scenery has been going on apace and some awe-inspiring effects have been produced by the corps of expert carpenters and painters who are to be seen at any hour of the day or night in the Union Ball Room. Special mention must also be made of the Costumes Committee whose work has made a great impression with those who have seen it. It is said that the costumes will set a very high standard of excellence for the rest of the Revue to live up to.

The skits are now all taking definite form and several of them are especially good. One of the foremost is an old fashioned melodrama of the Simon Legree type with the setting on the coast of Maine. It is at present going under the name of "A Rough-House Near a Light-House," and is said to fully justify its title. The villain, the mortgage, the fair maiden and the brave hero are all presented in a novel and effective manner and the audience will be assured of a treat when this skit makes its appearance. There are seven talented performers in the cast and the rehearsals to date have been very impressive.

PAPERS ON PERU

Historical Club to Discuss South
American History Tonight

"Ancient Civilization in Peru" and "Peru Under Spanish Rule" are the titles of the two papers to be delivered at the meeting tonight of the Historical Club at the residence of Mr. Guy Tombs, 503 Mount Pleasant Avenue, Westmount.

Two students in Arts '28 will be the speakers, Ray Caron, and Dan Munn. Caron, who reads the first paper, will deal with the remarkable civilization of the Incas in Peru which was a complete system of servile communism under the headship of the semi-divine Inca, the descendant of their deity, the Sun. The conquest of the country, by the brothers Pizarro, the civil wars of the conquerors, the government by the great viceroys, Mendoza, and the final revolt from Spanish rule, will all find a place in the second paper.

The meeting commences at 8.15. The house is one block below Westmount Boulevard, on Mount Pleasant Avenue.

S.C.A. AT HOME

M. Herve Gibault, U. of M., will sing "La Legende de Petit Noyre" by Milla, at the S.C.A. "At Home" in Strathcona Hall on Thursday evening.

MANAGERS TO MEET

New methods of selecting and promoting managers of teams will be discussed at a meeting in Major Forbes' office this afternoon at 5 p.m.

The following men, and any others interested have been asked to turn out.

Pugh, Carr, Starkey, Donald, Marler, Pacaud, Copland, Whitehead, Martin, Pangman, Hamilton, Watt, Call, Hurd, Mackenzie and McInerney.

ADVANCEMENT TO GOODNESS IS PROGRESS

Speaker at Labor Club Deals With "Pro-
gress" as Subject

PESSIMISTIC AGE

Youth is Time of Procreation
Age is Time for
Work

"Progress is that advance towards goodness," said Mr. Maxwell Armstrong at the Labor Club last night, and that goodness is the greatest happiness for the greatest number. Man has created a civilization that he is not able to control and he in himself and his body has not advanced in accordance with that civilization.

At the monthly meeting at which some speaker from outside organizations is asked to address the club, the McGill Labor Club had Mr. Maxwell Armstrong in Strathcona Hall last night. He had for his subject "What is Progress?" and he dealt with it in a manner which was new to some of the members of the audience. His main thesis was a comparison of the writings of Spencer and Melnikov both of whom had the end of progress as happiness but who took different aspects as to the origins and attainments.

From the beginning the speaker said that it was necessary to clear our minds of all the emotional and sentimental ideas of such things as evolution, salvation and the like and if possible take a comparison of the states of man as they are from his childhood both of the race and of himself as an organism. We are in the age of pessimism similar to that which followed the era of the Post-Congressional after 1915 and similar to that in which the authors lived.

Agree such as this were found at through the history of man. When the Romans had come to such a period when they had chattel slaves and a ruling class things were reasonably happy all around but as soon as the coming of the trained slaves the former class had nothing to do. In this state of affairs they turned to all dissipation and as there were not many who cared to take the philosophical turn of mind they went in for animal gratification. After a while this became very boring and tiring and having been satisfied in these things and finding nothing else they began to be pessimistic and their efforts turned to satire. It was in this period that (Continued on page four)

LANDE ELECTED TO DEBATING COUNCIL

Judges Were Not Present to
Choose Winners

Due to the absence of suitable judges the Arts '28 debate which was scheduled for four o'clock yesterday afternoon, did not take place. The subject of the debate was "Resolved that Capital Punishment should be Abolished" and it was to be held in Room 26 of the Arts Building. Donald N. McMillan and James D. McLelland were to have upheld the affirmative while Harold B. Lande and Lawrence Marks were to have spoken on the negative side. However, since there were no judges the meeting went on to other business. As E. S. Fay had withdrawn from the Arts '29 Debating Committee nominations were called for to fill his place, and Lande was elected.

L. C. Carroll, a member of the Debating Committee, took the chair and acquainted the audience with the state of affairs. As the original judges from the Graduate School had not turned up he said that the audience themselves would have to vote on the winners of the debate. Each speaker was to be given a maximum of 100 points, to be awarded for manner of address, fact and argument.

Immediately there was a protest from both the audience and the debaters. Zaidin and Diamond started a debate of their own on the merits of the audience as judges. Some of the debaters also spoke on this subject. Arguments pro and con flew around the room while the chairman himself took part in the discussion. Those who were in favour of the audience as judges said that since this was the second time that the judges had failed (Continued on page three.)

Melody Kings Play at Jazz Tea Thursday

Andy Tipaldi and his famous Melody Kings will furnish the music at this Thursday's Jazz Tea in the Cafeteria. It was officially announced yesterday evening.

The Melody Kings are without doubt the best known seven piece orchestra in Montreal. They are at present playing at the Ritz Carlton Hotel.

All jazz enthusiasts will be delighted to learn that Mr. Tipaldi, the orchestra leader will introduce to them the very latest popular selections. In addition he will probably entertain his listeners with several violin solos.

The musicians will be so situated that the patrons of the Tea Room, as well as those of the Cafeteria, will be able to hear the melodies. Music starts at 5 o'clock as usual.

DEADLINE IS SET FOR ANNUAL COPY

Photographs and Write-ups
to be in by End of Week

EARLY PUBLICATION

Many Special Features will be
Included in Thirty-first
Volume

Verifying the announcement made in an advertisement in yesterday's issue of the daily, the editors of Old McGill 1928 have again declared that all photographs and write-ups to appear in this year's edition of the Annual must be in the hands of the Board by the end of the current week. "If the book is to be published during the first week in April, as originally promised, the printers and engravers must have all the material by the end of February. The date we have set as the deadline for receiving copy of all kind leaves only two days for editorial revisions," stated a member of the Board last night.

Editors of the Annual will themselves prepare write-ups of such societies as do not hand their accounts in by the date specified, it was learned on good authority. The difficult work in connection with the elaborate first section of 14 pages that is to be included in this year's book has already been very satisfactorily completed, it is understood. It is the routine work, however, that often holds publication of the book up, according to the Board, and for this reason the Board is insisting on having all material in by the end of this week.

Proofs of photographs and art work shown to a representative of the Daily indicate that several new features of outstanding merit are to be included in the thirty-first volume of Old McGill. Among these is a series of ten photos showing the principal buildings of McGill University, produced by a special process.

It is understood that subscription lists, which are at present circulating in all the classes will be withdrawn at the end of the month. The system of having the price of the book deducted from the students' caution money is again in force, and the Board will only print as many books as there are names signed to the subscription forms.

CERCLE FRANCAIS

There will be a meeting of the Cercle Francais next Thursday evening, February 23, in the Music Room of the Union. Professor du Roure will give a talk on "Present Conditions in France," based on his recent trip to that country. Plans for the next joint meeting with the Societe Francaise, which takes place in two weeks' time, will also be gone into and it is necessary that all members make a point of being present.

What's On

TODAY
1.00—B.W. and F. Picture.
3.00—Arts Hockey Practice.
4.00—Gymnastic Practice.
6.30—Arts I vs. Arts II Basketball.
7.00—R.V.C. vs. M.A.A.A. Hockey.

COMING
Feb. 23rd
Royal Astronomical Society.
S.C.A. At Home.
Cercle Francais Meeting.
Feb. 24th
Informal Dance.
Feb. 26th
Maccabean Circle Meeting.

FARCES WERE WELL ACTED BY ALUMNAE

Three Plays Presented in Moyse Hall
Yesterday

LARGE AUDIENCE

Songs by Mr. Adams and
Mrs. Ewing Also Well
Received

Last night an audience so large as almost to fill Moyse Hall, enthusiastically greeted the three one-act plays presented by the McGill Alumnae Society. These were "Playgoers" by Sir Arthur Pinero, "Good Theatre" by Christopher Morley and "La Peur des Corps" by Georges Courteline. In the intervals, songs were rendered by Mr. Chester Adams and Mrs. William Ewing, Jr. The audience was predominantly composed of graduates, but a fair sprinkling of undergraduates were also present.

The first of the three plays, "Playgoers" by Sir Arthur Pinero, dealt with the endeavors of a newly married couple to keep their servants more than a month by giving them a "treat." To this end, the Mistress, played by Miss E. Massey-Bailey, discloses to the Master (Mr. T. F. M. Newton) her plan of sending them to the theatre to see some serious plays which will improve their minds.

Accordingly they call in the servants and announce their intentions. But things do not run as smoothly as planned. The Parlormaid demands a ticket for her "friend," the Cook one for her favorite nephew, while the Housemaid finds playgoing interferes with her scruples and the Useful Maid promptly goes into hysterics over her employers' kindness.

A screamingly funny development ensues ending finally with the entire staff giving notice, with the one exception of the Odd Man, who has proved himself a general nuisance.

Miss Jean Gurd, as the busy work, was especially effective while Mr. Newton's acting particularly his encounter with the parl, caused much merriment.

"Good Theatre" again, as its title might lead one to suppose, deals with the stage, but here we are taken to the foyer of a theatre on Broadway, where a snappy Musical Comedy is being presented.

Enter Shakespeare and Bacon. They are taken by the manager for participants in a fancy-dress party and the conversation that follows is made the occasion for a witty contrast of modern and Elizabethan stage conditions. (Continued on page three.)

27 COUNTRIES ARE REPRESENTED HERE

Great Number of U.S.A. Students
Attracted to Medicine

The popularity of McGill as an educational centre is revealed by figures just released by the registrar which show that there are representatives of 27 countries, including Canada, who are attending this university this year.

The most northern portions of the world as well as the most southern have sent their representatives to amass such knowledge as they desire. From Alaska comes a single student, while South Africa and Brazil are also represented. The Faculty of Medicine has proven a great attraction to students from below the border. Of the 249 students who have come here from the United States, 165 are registered in the Medical Faculty.

From across the Atlantic have come a goodly number of students, many of whom are taking advantage of the exceptionally good course in agriculture offered by Macdonald College. Among the British colonies that are represented are British Guiana, British Honduras, British West Indies, India. The British West Indies have sent thirty-three students to McGill to receive a higher education.

The majority of students, as is to be expected, come from Canada. It seems that the further Canadians are away (Continued on page three.)

NO LECTURES AND NO "DAILY" TOMORROW

There will be no lectures tomorrow, Ash Wednesday. The Daily will not be published tomorrow.

Students are Far Superior to Schoolboys Even in the Perpetration of Howlers

Now that all mid-term examinations are over a certain member of the Science Faculty has returned some "authentic" answer to their perpetrators. Among the howlers submitted the following are a few of the choice ones.

One bright individual suggests that a microscope is made up of highly magnetized glass so as to detect the smallest molecules in a substance. Another statement was that in an electrostatic charge if a body of opposite electricity is brought to the charge, the charge is immediately discharged altogether.

An aneroid barometer has one side made of something very sensible, and the boiling point is that degree of

heat which is highest when liquids are heated.

"Newton's first law of motion" explained a budding natural philosopher "states that a body continues at rest unless compelled to move by eternal force."

Static electricity was introduced by Franklin in 1750 for ingomnia.

The critical angle, it was explained is the angle which does not get out.

Concerning natural phenomena one innocent soul wrote that after a roll of thunder almost inevitably there appears a flash of lightning. This lightning is due to the meeting of clouds.

A startling discovery was that energy is the axis around which everything in Physics revolves.

McGill Daily

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IN CHARGE OF THIS ISSUE
Samuel Gold.

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MONTREAL, TUESDAY FEBRUARY 21, 1928.

THE GOWNS AGAIN

NEWS comes across the water that English undergraduates wish to discard their gowns. This is rather surprising because English people, young and old, are known as great sticklers for tradition. Canadian students evidently out-stickled them, especially at McGill, where the gown craze revives every once in a while.

Perhaps the key to this situation can be summed up in the word 'status'. In Canada, the students (who haven't gowns) regard gowns as a sign of status; in England the students regard their gowns as symbolic of a lack of status.

Last year at McGill, a senior by wearing a gown, demonstrated to the world that he was a senior and not a freshman. Actually anybody at all can wear a gown these days, as witness the singers in church choirs.

An excuse for the wearing of the gown at McGill was that it levelled all classes and took away difference in personal appearances, (always providing those that wore them used combs). This would possibly be a reason for many British students not desiring to wear them.

The gown is an established dress for teachers in universities the world over. And the Oxford undergraduate with his plain black gown, regards it as a sign of inferiority, because every other person on the campus who has been through the degree courses is entitled to wear pretty colors. And the higher they get the more and the louder the colors they are entitled to wear.

The plain black gown rather tends to take away much of the human nature in a student. English undergraduates engaged in a "rag" look supremely ridiculous sitting astride cows and chucking rotten oranges at unwilling victims, and wearing the dull black gowns all the while.

On the other hand, the brilliant gowns worn by the leading lights of learning show that in spite of the ages spent inside libraries poring over books, these clever professors are very much human. For the colors lavished on the gowns are all as loud as possible—brilliant scarlet, bright blue, rich yellow and so on. The most splendidly-dressed college co-ed of the day would look drab and dull beside a D. Litt, Ph.D., LL.D., D.D., M.D. in full regalia.

College professors are supposed to disdain such worldly vanities as bright colors, but the learned gown greatly enhances their reputation in the outside world, for the common people see them on convocation day and dazzled by an array of colors, exclaim among themselves:

"Them professors is human, after all."

The custom of coloring gowns according to status undoubtedly has its origin in many ages before man attained his present state of wisdom. The chief of the primitive tribe was a proud person indeed, with feathers or similar ornaments adorning his body, and each token indicating an act of valor.

The tokens, changed almost beyond recognition, have survived—the deeds for which they are obtained, are of course, entirely different and tremendously superior—but man glories in color.

We think that students should regard the gown as it is meant to be regarded—as a sign of the first step towards wisdom. Professors surely have a right to order the adoption of the black garment by students, for why should students dare to outshine their superiors by wearing flashy suits, shining tan boots and socks of many colors?

And now, lest anyone should take this for an attack on the McGill blazer, let us close by warmly commending the tolerance of our superiors at McGill.

ITALY CELEBRATES RICE DAY

BENNY Mussolini (to give him his ring-side name), certainly has some bright ideas. And what's more, he's in a position to put them into practice.

A news dispatch states that he staged a national "rice day" in Italy, consisting of an editorial campaign in the newspapers and a concentrated barrage of dietetics levelled at the people by lecturers, concerning the nutritive value of rice. This is calculated to make Italian people bigger and stronger, make them more frugal and prevent them from relying too much on Canadian wheat, Green Mountain potatoes, Swiss cheese and similar commodities. Rice is evidently as easy to grow as spaghetti (don't laugh, we mean the grain that spaghetti is made from) but spaghetti evidently needs no publicity, and Benny probably thinks that his people need to exercise a new set of eating muscles not required in the assimilation of spaghetti.

We in Canada, should not be behind-hand in following Mussolini's lead. In Quebec, we should have a cheese day, as cheese is about the largest food product manufactured here.

Lecturers and dietitians could then tell the masses that the tame cheese Quebecus is much more nutritious than the rampant Gorgonzola and easier to kill; than it contains an abundance of vitamins A, B, C, D, and E, and F, if vitamins E and F are discovered between now and cheese day; that cheese and crackers eaten half-an-hour before retiring is an ideal diet. The Union and other caterers could serve cheese at every meal, with special cheese dinners (at 25 cents) now and then.

Canadian apples could be boosted by an Apple day. Everyone knows that an apple a day keeps the doctor away. And the frequent use of that motto would lead to a decline in the import of Spanish onions, because every one would be reminded of the counter-motto—"An onion a day keeps everybody away."

We might also boost sweet corn as being the best exercise for the front teeth, and Western beef as unbeatable for the molars. As a motto for the latter let us suggest:

The daily use of Western beef,
Keeps the dentist off yer teeth.

Then, for the benefit of our brethren up north, we could have a blubber day, with experts asserting the value of blubber for children, as against cheap one-cent candy and deadly black "lickrish".

A "tabacadian" day would doubtless be a huge success, and boost the sale of the whiff-ty home-grown product. We could then invite Miss Maud Boyden up here and have many other interesting features.

Seriously, we would like to see Canadian food more popular. Too much imported food comes to us in the winter, and if Mussolini's plan could be adopted to some extent in Canada, we feel it would be very much to the good.

CONDENSED COMMENT

PUNCTUALLY REQUESTED

If the Annual is to be out in reasonable time this year, all write-ups must be in by the end of this week. If they are, the Annual will be on the campus by April 2.

The editors are determined that the Annual shall appear on April 2, so club secretaries who are behind-hand should take advantage of this hint.

With the biographies and pictures almost complete, and most of the articles ready, the printers have only the behind-hand club reports to wait for.

ANOTHER LITTLE RESPIRE

Ash Wednesday marks another lap of the course finished, and is supposed to bring on the realization that the May examinations are not so very far off now.

Two months and a few days seems a long while, but experienced collegians know how quickly the days pass, and act accordingly.



THE ARTS BANQUET

The speeches at the Arts Banquet were good, but for the rest it was to all intents and purposes a failure. The faculty of Arts seems to be too big and discordant a body to have any esprit de corps, and judging from the poor attendance at the banquet the said esprit is becoming weaker and weaker.

People interested in the same things are the people who congregate; that is why the various Arts faculty clubs (e.g. the Political Economy Club, etc.) prosper; and that is also why other faculties where the curriculum is more rigid and most people of the same year are taking the same courses and are more in contact, can hold dinners and dances which attract an enviable turn-out.

However as a single ray of light in the gloom it may be observed that this spirit in Arts seems to be not dead but sleeping. Last year several meetings of the Arts Undergrad Society were held, and its officers took great pains to kindle interest. The result was seen in the large numbers attending the banquet of 1927. They didn't all come to hear Henri Bourassa.

Universities and the Status Quo

"This attitude of 'status quo' was not sufficient—never was sufficient. A University is a place where, as Sir Arthur has remarked, thought is sifted. If it merely passes on old opinions and ideas, its true function is not being fulfilled."

It would have been well worth while attending the Arts banquet merely to hear their great-grandfather drank? bert Falconer in which those words occurred. It was a great pity that railway schedules compelled him to cut short his address.

If you think about that statement you may possibly arrive at conclusions hardly compatible with that enthusiastic but blind loyalty to their Alma Mater usually displayed by students. A University should be a pioneer of new thought, new ideas; it should shelter and nurture theories not as yet quickened into practice. It should emphatically not run in the hum-drum rut of public opinion, but should endeavour to form the public opinion of future time; it should always be in the van, never conservative. Independent, keen and original thought is the life-blood of a University.

In fairness be it said that there are many fair-minded, clever and original thinkers at McGill. But how many? And how many of our three thousand odd are content to follow what has gone before, think along beaten tracks and drink in the creeds as well as the beer their great-grandfather drank?

Perhaps such a state of things is inevitable in an enlightened age when the essential components of a University seem to be a mental forcing-house, an athletic exhibition and a collection of good clubs.

'Twas Ever Thus

Over here at McGill we agitate for the resumption of gown-wearing; at Oxford, where this is compulsory, they are waging a fierce war for the abolition of these "obsolete, nasty togas."

'Twas ever thus: what we have we don't want and what we want we haven't got. And if we got it we shouldn't like it!

The parable of the gowns can be applied to life as a whole. We seek some aim, gain it, are disappointed, and with incredible optimism turn to a fresh pursuit and so start the cycle once more. Thus the world moves, through defeats, to some end—What end, no man knows.

This Week's Fairy Story

A film producer accepted a play dealing with a happily married couple, Sutton Courtenay on Thames.

It so happens that I have spent a number of months at that quiet little English village where the Earl of Oxford and Asquith died. It might interest some of you to know what manner of place this is, this Sutton Courtenay which has been figuring so largely in headlines lately.

Let me show it to you.

Picture us one July afternoon approaching the village from the west from the level Vale of the White Horse whence away to the south we can see the Berkshire hills, the scene of Alfred's manoeuvres against the Danes.

The first of the little cottages with mud walls and thatched roofs are humble enough but as we go down the village street lined with big elms they grow more prosperous—of brick and roofed with mellow tiles. We pass the school, a clean little place with its gravel playground in front, and reach the cross-roads. A short way up the left-hand fork is the village pond where big cart-horses slake their thirst on long hot summer's days, and at the corner is what was once a smithy, now a Garage presided over by one Henry Hall whose reputation for blasphemy is (or was) unchallenged within a twenty-mile radius.

As we continue to walk down we pass a long low brick wall, backed by cypress trees. Between these we get a glimpse of an expanse of neat green lawn, of nodding roses, and of an old timbered house. It is the Manor House where lives another famous figure—the original of Rider Haggard's character, Alan Quatermain.

But now we are at the centre of the village. Here is the green, where as like as not a collection of urchins will be playing cricket with three twigs for a wicket. There is the big elm where parochial notices are posted, and behind it the church in its grave-yard of centuries. I remember little of the church except the fine soft glass of the east window and how the ducks would quack in the neighboring farmyard and the birds would sing outside taking one's thoughts far from the sermon.

We shall by now have met a few villagers going about their lawful occupations; the postman, perhaps trudging his rounds; perhaps a farmer returning from market, with a calf or a crate of hens in his cart; but postman or farmer or laborer, they will all have a cheery "Afternoon!" for the stranger.

And there at the end of Sutton Courtenay, where the road takes an abrupt turn past the Fish Inn, stands a large modern, albeit fine-looking red-brick house. It is "The Wharf," where Asquith lived his last years and died. Its front is level with the road, but at the back a garden, bright and fragrant with flowers, slopes down to a quiet backwater of the Thames where a fish occasionally rises after some venturesome fly and flops back with a splash.

The main stream of the Thames with its excursion steamers and barges is a mile away across the meadows. Back here it is quiet and tranquil; only the breeze stirs the tree-tops, only the rooks caw overhead, and only the village lads and maidens wander at dusk along the river-bank. A fit place to die after a strenuous life of statesmanship.

Evolution!

An appalling prospect is visualized by an editorial writer. He says that as habits are known to alter physical structure we may, perhaps ask ourselves if the increasing number of hours we spend in motorcars may not presently affect our capacity for walking, and possibly produce a creature, massive as to upper proportions, but very attenuated about the legs. A sort of motorcar-outang!

The Hidden Springs

What a lot of deep-hidden memories and forgotten sensations it produces to do anything that you have not done for a long long time! How it takes you back, way back, perhaps to childhood!

This effusion is occasioned by the fact that I went to a movie one afternoon recently. Now I have not been to an afternoon show more than twice in the last four years; and things seemed altogether new and different.

I found myself looking round the theatre, noting its size, its lighting, the people, looking in wonder at things which in the evening never strike me. It was just like the wonder I can remember I felt in childhood on being taken to a matinee pantomime.

It is the same sort of feeling one gets, I suppose, on revisiting some old spot one has known in bygone days, when one finds old dead associations springing from every tree or twist in the road or what not.

But what a prosaic thing to start a flood of reminiscence an afternoon movie is!

We have all somewhere within us a store of these hidden memories requiring but the keys to unlock them. But it is no use going round looking for these open seams; they have to come by accident.

Incidentally the movie in question was that excellent film "The Circus." I wonder if there is anything in the suggestion made to me by a friend that Charley Chaplin's never waning popularity is due to the pathetic ending of his pictures? You always see him at the end striding cheerfully out of sight, unsuccessful but not despondent. It seems to make you wish for more as no close-up-love-and-kisses ending could.

Heard This One?

An author once received some verses

Band Practice TO-DAY AT 5 O'CLOCK

What we Think of the Shows

THE SONG AGAIN

"The Desert Song" Again Thrills an Enthusiastic Audience at Princess

It is seldom that a large, unwieldy, expensive show returns to Montreal within a month of its first appearance. Such a phenomenon occurs but once in a decade.

It happened last night when "The Desert Song" Schwab and Mandel's great musical hit opened this week at the Princess theatre before one of the largest first night audiences that has greeted a legitimate attraction in Montreal. But a month ago, the city was thrilled by the strains of the "Riff Song" and "One Alone." Thousands were turned away, and the management, astute as usual, urged the producers to send "The Desert Song" to Montreal for a return visit. Last night, a madly cheering audience once more witnessed the lovely romance by Otto Harbach and Oscar Hammerstein, rendered to music by Sigmund Romberg.

There is little doubt that "The Desert Song" score is Romberg's greatest achievement. The composer of "Hosianna Time," the classic "Student Prince," and the more recent "My Maryland" outdid all his previous efforts when he penned the music to "The Desert Song."

The story is well known. It has to do with the Riffs, the French foreign legion and the romance between the "Red Shadow" and a lovely French maid. The story is well told, the piece is lavishly staged and lavishly costumed. But from the very first scene, when the Riffs sing their riding song, the audience is apparently conscious only to the lovely Rombergian score, with its two love tunes, and its sparkling comic and descriptive music.

The title role of the red shadow is taken by Robert Halliday, who fills his role with a restraint that stamps him as an actor as well as a singer of great merit. The title female role is filled by Ethel Louise Wright, a charming actress with a golden voice, who fills the part to perfection. William O'Neal and Ingelborg Troup particularly distinguish themselves.

No review of "The Desert Song" would be adequate without a tribute to the man who supplies practically all the lighter moments in the show, Eddie Buzzell, as Benny Kidd, a society reporter. Swords may be flashing, men may be fighting, and the air may be tense, but the inimitable Benny always pops in at the strategic moment to lift the tension and to make comedy out of the most dramatic of scenes.

Whether you saw the show on its last visit or not, by all means this week, or you will be missing perhaps the best that has been produced in the field of romantic operettas.

NORTHWEST STORY

"Tiger Rose," Good Melodrama at Orpheum

Melodrama of the type that was dear to the heart of the movie producer in the years before sex appeal became what it is, appears upon the boards at the Orpheum Theatre this week where the Orpheum Players are presenting Willard Mack's "Tiger Rose."

This "melodrama of the Great Northwest" furnishes all that such a programme description promises. Nothing could be more like "the men that are men" than the masculine characters in the cast. Guns mean no more to them than canes to the local gentry. And the woman, "God bless her!" is she not beloved of every man within loving distance?

The title role, played by Miss Mildred Mitchell, is an exceedingly difficult one since Rose is not only an efflu filbertigibbet of a girl but a passionate and primitive woman with a French accent. In the lighter moods, Miss Mitchell is delightful, but she is less effective in the heavier ones. The accent, which proves quite (Continued on page four)

McGill University Players' Club

WILL PRESENT

"A Bill of Divorcement"

By CLEMENCE DANE

on

FRIDAY AND SATURDAY, MARCH 2nd and 3rd.

in

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McGILL STUDENTS

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McGill University Players' Club

Band Practice TO-DAY AT 5 O'CLOCK

BASKETEERS PLAY ENGINEERS SQUAD

Wykes to Make Trip to Toronto with Seniors

POSTPONED GAME

Seconds Favored to Win Intermediate Championship —Play Central Y Saturday

MONTREAL LEAGUE INTERMEDIATE DIVISION

	P	W	L	Pts.
McGill	7	6	1	12
Y.M.H.A.	7	5	2	10
Westmount Y.	9	5	4	10
Central Y.	7	3	4	6
Engineers	8	5	5	6
North Branch	7	2	5	4
M.A.A.A.	7	2	5	4

Another crucial game will be played tonight when the McGill intermediate basketball quintette tackle the snappy Engineers team on the Montreal High School floor at 8 o'clock. This game was to have been played on February 10th, but was postponed due to the visit of the R.M.C. squad on that date.

A close contest is expected tonight inasmuch as Engineers have shown a great improvement of late, defeating the smart Westmount "Y" outfit the other night. In the last game between McGill and Westmount the redmen emerged at the long end of a 34 to 32 score, winning by two points. Westmount was considered as the team to beat for the championship this year and their defeat by Engineers was a great surprise to the basketball fans.

Wykes, captain of the seconds, although playing tonight, will be lost to the redmen this Saturday night when they oppose Central "Y". It was officially announced that Wykes would travel with the seniors to Toronto and London to play in the intercollegiate series. The lanky centre has been showing exceptional good form in the intermediate division this year and when it was learned that Hayden and McLean were unable to make the trip due to academic reasons it was decided that Wykes would be taken along.

Although this will be a great loss to the seconds it is felt that Church will ably fill the pivot position. Church has been one of the outstanding men on the team and has shown what he can do. Mills and Galbraith will probably be the other two men on the forward line. Stanner, captain of last year's intermediate team has not returned lately due to the pressure of his studies in medicine, but is expected to turn out with the squad for tonight's game. Halpenny who was sick and did not play in the last tilt, has now recovered and will probably be in uniform tonight.

The intermediates have been travelling at a fast clip in the league and are favored to take the championship of the A division this year. Undaunted by losing the first game of the season against Westmount, the seconds settled down to hard work and have succeeded in winning everyone of their league fixtures since then. Y.M.H.A. is close on the heels of the redmen and continues to be a threat for the leadership. The North Branch Y.M.H.A. tilt of February 18th has been postponed to a later date.

27 COUNTRIES ARE REPRESENTED HERE

(Continued from page one)

from McGill, the greater the attraction. From British Columbia come 34 students, nineteen of which are women. Going to the other extreme of Canada, we find that New Brunswick has sent us 23 representatives, twenty-four of which are women. Prince Edward Island, small as it is, is represented by 10 men and nine women. The prairie provinces account for 34 members of the student body. Alberta sent 30 men and four women. Saskatchewan leads with 32 men and three women while Manitoba brings up the rear with 18 men and seven women. The greatest number of students come from Montreal and the Province of Quebec generally. Ontario is also well represented, McGill having proved the attraction to the extent of 220 students of which number 91 are women.

The total registration at McGill this year is 2,335 students coming from the following countries: Australia, British Guiana, British Honduras, British West Indies, Brazil, Cuba, China, Egypt, France, Guatemala, Holland, India, Ireland, Italy, Japan, Peru, Mexico, Newfoundland, Nicaragua, Scotland, Sweden and Wales.

"What is your chief worry?"
"Money."
"I didn't know you had any."
"I haven't."

BASKETBALL SCHEDULE FOR UPPER CLASSES

Tuesday, February 21st
1—Arts 3 B.S.C. vs. Law 3—6:15—Girls Gym. G. A. McCormick.
2—Sel. 4 vs. Med. 5—7:15—Girls Gym. G. A. McCormick.
Thursday, February 23rd
3—Comm. 3 vs. Comm. 4—6:15—Girls Gym. R. I. McCabe.
Friday, February 24th
4—Arts 3 B.A. vs. Sel. 3—5:15—Boys Gym.

Tuesday, February 28th
A—Winner 1 vs. Winner 2—6:30—Boys Gym.
B—Winner 3 vs. Winner 4—7:30—Boys Gym.

Thursday, March 1st
Winner A vs. Winner B—6:15—Girls Gym.

Tuesday, March 6th
Winner Fresh-Soph. vs. Winner Upper Class—6:30—Boys Gym.

OTHER GAMES

Tuesday, February 21st
6:30—Boys Gym—Arts 1 vs. Arts 2
8:15—McGill Ints. vs. Engineers.
Tuesday February 28th
6:15—Girls Gym—Comm. 2 vs. Arts 1 or Arts 2.

MOORE TAKES RIFLE CLUB SPOON SHOOT

Second D.C.R.A. Match Takes Place Next Week

After a thrilling shoot-off W. H. Moore won the Open Spoon Shoot of the McGill Indoor Rifle Club on Saturday afternoon with a score of 95 out of a possible 100. D. R. Patton also scored 95 but lost by one point in the shoot-off. Both have held the position of president of the Club while neither have ever won an open spoon shoot so that the contest was very exciting to all concerned.

J. M. Pope was only one point behind with 94 but apart from this the scores were rather low although both Foran and Spring had 88's.

Next week the Club will hold the second D.C.R.A. match and it is absolutely essential that twenty members be on hand as there are two teams entered in the competition. In the last match both teams turned in very creditable averages and even better scores are expected on Saturday as the men have had the benefit of more experience since then.

On March 3 the Club will inaugurate a new type of handicap competition which is expected to arouse great interest among the members. This is a shoot in which each man selects his own handicap and is penalized if his score exceeds 100.

Saturday's leading scores:
W. H. Moore 95
D. R. Patton 95
J. M. Pope 94
P. F. Foran 88
J. D. Spring 88
Jack Biemer 91
R. de Montigny 90

FARCES WERE WELL ACTED BY ALUMNAE

(Continued from page one)
Plenty of comedy enters into this short play, but the main interest centres in Morley's recreation of Shakespeare. The great dramatist is fired with the expanded possibilities of the modern theatre, sees the old tricks in all the stage "stunts" and finally is "captivated by the 'wench' in the box-office. From this Francis Bacon drags him away as the hour of twelve approaches, the hour set for their journey....

Miss Ruth Williamson played the slight part of the Box-office girl with particular ability; Mr. Noel Chipman, as Shakespeare, well caught the archaic spirit; and Mr. McCullagh proved an effective contrast as the New York manager. Bacon was played by Mr. Arthur Terroux and "2nd Dinner Jack" by Mr. E. Common.

The last of the three was "La Peur des Corps" by Georges Courteline. In it are but two characters "Lu" and "Elle," played by Prof. Rene du Roure and Madame Lucie Furness respectively. As might be expected of such a cast the acting was excellent.

This short farce starts with the arrival of a husband and wife home from the opera where a slight flirtation had taken place between the wife and an officer. Tremendously incensed the husband proceeds to make a mountain out of a molehill and threatens to avenge his honor forthwith. To his amazement his wife encourages him, and the rest of the play is occupied with his extremely funny attempts to withdraw from his projected mortal combat.

The Committee responsible for the production was composed of Mrs. Percy Corbett, Mrs. E.R. Ada, Mrs. Helen Hague, Miss Jean Gurd. The business committee were: Miss Virginia Cameron, Mrs. Allan Bone, Mrs. Esther England. Music was arranged by Miss Beatrice Donnelly.

The plays will be presented again tonight at 8:15.

"Who goes there?" charged the sentry.
"You'd be surprised," replied the recruit of this generation.

WESTMOUNT FIVE BEAT SOPHOMORES

Play Freshmen Today—Winner Meets Commerce I

Hampered by the small and peculiar Westmount High Gym the Arts '30 basketball team lost out to the West High seniors in a close contest played last night. The final score was 12 to 11. Due to the smallness of the gym both teams were allowed to bounce the ball off the wall. Unaccustomed to this, the Arts Sophomores found themselves greatly handicapped and were defeated by one point after putting up a game fight. When one considers that there were only two regulars on the team the result is not so surprising.

Although Westmount High are now in the cellar position of the inter-scholastic league, playing in their own gym and accustomed to bouncing the ball off the wall they pressed their advantage to finally emerge at the long end of a 12 to 11 score.

Tonight the Arts sophomores will battle against their freshmen brethren for the right to meet Commerce I for the basketball championship. There has been a close fight for the leadership this year, nearly all the teams entered showing good form. The freshmen do not fear the sophisticated sophomores and feel sure of a victory tonight. Whether their surmise is correct or not remains to be seen.

CO-ORDINATION OF CONTROLS IS IMPORTANT

(Continued from page one)

this case. The best climbing angle is that at which the most height is gained with the least drag. This position is somewhere between flying level with the engine off and a stall, and may be found by increasing the angle until the machine is near stalling point, and then easing the stick forward a bit. The best gliding angle may be similarly distinguished from a dive. This best angle is gliding as slowly as possible under full control. In a strong wind, the gliding speed is from five to ten m.p.h. greater.

Mr. Trim then described the art of landing correctly and making a perfect "three point landing". The pilot should glide to within about 20 feet from the ground, then ease the stick back and try to keep the plane level facing directly into the wind, by means of the coarse use of the rudder.

There are three parts to every turn, "going in", "staying in" and "going out". In any turn the controls always work the same with respect to the plane. Going into a turn, the pilot banks and puts on rudder, and keeps in the turn with rudder and elevator. To come out, he puts the stick full in the opposite direction and nearly full rudder, easing the stick slightly forward. It is better to come out into the wind, if possible. In a gliding turn, the rudder is always set in the direction of the turn. The nose must not be allowed to slew coming out of the gliding turn.

Mr. Trim then proceeded to describe steep turns of more than 45 degrees. In these cases the stick is pulled back sharply to keep the plane turning sharply. The speaker also described how to get into and out of a spin.

Mr. Trim emphasized the necessity of always keeping some field in the distance as a prospective emergency landing field. In coming down, note the direction of the wind, and side-slip so as to have as little as forward speed as possible when the machine touches ground. The side-slip should always be made into the wind.

The McGill Light Aeroplane Club executive held a short meeting after the address, which is the second of Mr. Trim's series on "How to Fly". The members of the executive had previously attended a luncheon at the Canadian Club, when Major-General MacBrien gave a talk on "Commercial Aviation".

LANDE ELECTED TO DEBATING COUNCIL

(Continued from page one)
ed to turn up a precedent should be made and the audience or some members of it should decide on the winners of the debate.

Others, however, said that they had no authority to make a precedent and that any decision the audience would make would not be held as final or official. The losers would grumble after the decision was rendered. Some of the debaters were also against this innovation. On a vote of the audience the chairman decided to postpone the debate to some future date which was not set.

This debate was to have been the second last debate of the second round of Arts '29 debates. For future debates the committee will try to be certain of having judges before announcing the date of the debate.

Says he (the man): Let's take a spin. I feel so strangely amorous.
She laughs with scorn, and answers then: I'm not a spinster, sir!—Ex.

Voices (over phone): Hello—o-o, honey: do you know who this is?
Olie: Now, the 'lgh's out in this Ex. booth, and I can't see a thing.—Ex.

DOING WELL

Inquiry at the Alexandra Hospital as to the condition of Ralph St. Germain, McGill hockey captain elicited the information that the scoring ace was doing "very well."

BASKETBALL TEAM ON TWO GAME TOUR

Seniors Play Varsity and Western Over Week-end

After two weeks at home the McGill Senior basketball team starts off on its third trip of the year on Thursday night when it leaves for Toronto and London where games will be played against Varsity and Western over the week-end. Although the redmen have lost all chance for the title nevertheless they are still fighting to get out of the cellar and in addition will probably have a lot to do with choosing the 1928 champions as both games will mean a lot to both Varsity and Western, who are in the thick of the title race.

After this trip the redmen have only one scheduled game to play against Varsity which will take place here the week after. The season so far has not been frightfully successful and McGill will make a great effort to win some of these last three games and finish up the year in a more auspicious fashion.

The Seniors will be weakened for the trip by the enforced absence of their crack sharpshooters, Munro and Hayden, who are both studying for the Medical exams. It was announced yesterday that Captain Wykes of the Intermediates will join the squad, where he will undoubtedly fill a big gap on the forward line. Wykes has been going great guns with the fast-stepping Intermediates and is expected to make good right away in the faster company. His great height and reach will make him an invaluable man.

DENTISTS TALK ON BEGINNINGS OF ANESTHESIA

(Continued from page one)

that he attempted to patent the use of ether and so clear a large fortune at the expense of humanity. Needless to say he failed. Chloroform's value as an anesthetic was first recognized in Scotland, where it was applied in midwifery. Queen Victoria popularized this gas by using it herself.

Dr. Bourne next indicated the origin of the name "anesthesia", which now is ordinarily applied to drugs used in medical work. The man who chose this word was the celebrated American poet-doctor Oliver Wendell Holmes. He arrived at this result by an extensive combination of Greek phraseology.

The lecturer then displayed a number of slides illustrating dental appliances, especially as they concern the administering of gases for operations. He showed a couple of illustrations of the methods of keeping graphic anesthetic records. Mouth props of all fashions, sizes, and forms were then shown. These were followed by a series of pictures of other instruments, including mouth gags, and tongue forceps. The latter were characterized as barbarous and unnecessary. The next requirement in giving an anesthetic is the inhaler or mask. Some of these were very crude, others very elaborate. A special McGill mask exists, which is recommended as serviceable and durable. An alternative way of administering ether is to blow it in the nose in the form of a gas. This is also true of chloroform. This method introduces a whole new row of complications to be overcome, including the controlling of pressure and proportion. Many machines have been invented to apply gas in this way. In concluding this part of his lecture, Dr. Bourne gave a slide of the crest of the Canadian Society of Anesthetists and described it in detail.

He then delivered a short talk on the danger of acidosis being produced in the blood after being under an anesthetic. Blood is ordinarily alkaline. A little ether mixed with Nitrous Oxide is sufficient to prevent this acidosis. Alkalosis should be given before operations. The liver is often affected in the same way.

Dr. Bourne concluded his address by explaining the functions of two appliances for administering either nit-



Now
Ramon Navarro — Norma Shearer
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THIS WEEK
"WIFE SAVERS"
With Wallace Berry and Raymond Hatton
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The vaudeville headliner is
FOUNTAIN O' DANCE
A feature in which Loretta Lee is featured. Also 5 other B. F. Keith-Albee vaudeville acts.

FRESHETTES BEAT SENIORS 8 TO 0

Helen Thompson Scored Two Goals in Each Period

Another match in the series of inter-class hockey games was played on the Hallow Rink yesterday afternoon. The Freshettes were victorious defeating the Seniors by a score of 8 to 0.

As may be judged by the score first year was much superior throughout. In the first period two goals were scored, both by Helen Thompson. This freshie who has already done so well on the Senior R.V.C. team was the outstanding player on the ice.

The second and third periods were a continuation of the same brand of hockey. H. Thompson succeeded in piling up four more goals to her credit, two in each period. K. Stanfield also scored twice towards the end of the game.

Fourth Year team although showing lack of practise put up a fair game. K. Morrison showing the best form.

The line up was as follows:—

1st Year	Centre	4th Year
H. Thompson	..... O. Seabell	
	L. Wing	
M. Lawrence	..... K. Morrison	
	R. Wing	
A. Hambly	..... E. Wardleworth	
	Defense	
M. Bissonnet	..... I. Miller	
K. Stanfield	..... E. MacNaughton	
	Goal	
I. Hunter	..... A. Logg	

rous oxide, acetylene, or ether, which he had with him. These machines constituted the latest models in Dental Anesthesia, and were judged extremely efficient. After considerable calling for volunteers, Dr. Bourne managed to persuade a young lady to act as a patient and test one of these machines. This practical demonstration only lasted for about four minutes, the object of the experiment came out of her short sleep as well as when she went in. The demonstrator stated that she was a remarkably good patient, having composed herself completely without struggle to the anesthetic. The meeting then adjourned to private business.

CHESS CLUB DEFEAT LE FOYER "C" TEAM

(Continued from page one)

Chess Club next Saturday at the Union McGill will be the leaders.

Individual results of the last match are:—

McGill	Le Foyer
1 S. Weiner	..... P. Palement 0
1 S. Gold	..... B. Sauriol 0
1 C. Pimenoff	..... R. Palement 0
0 S. Hyams	..... B. Caron 1
0 S. Berger	..... H. Boucher 1
1 D. Aber	..... Dr. Larose 0

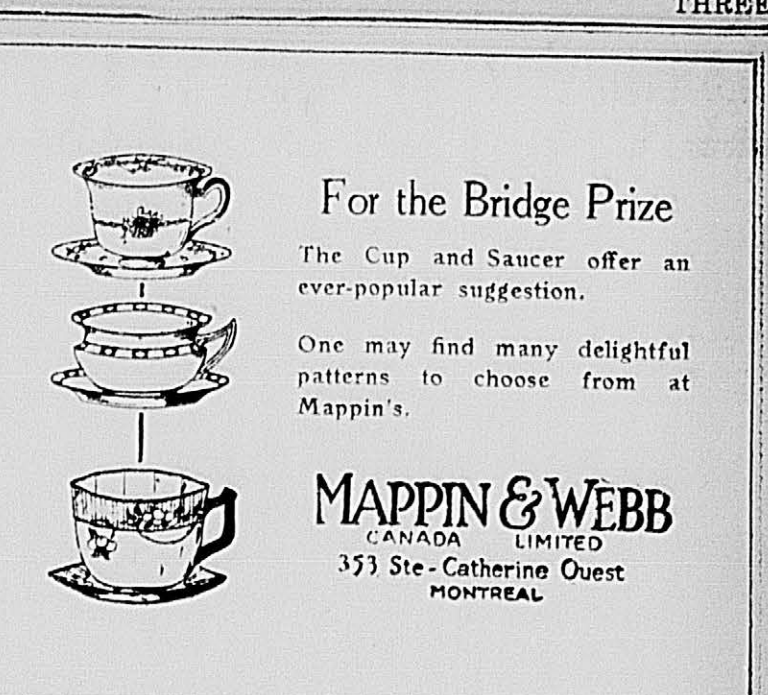
4 Total 2

Pimenoff furnished the most brilliant game as his opponent was threatening mate in one move with Pimenoff's king apparently helpless. By checking Palement's king eight times in succession, Pimenoff forced an elegant mate in the middle of the board. Weiner and Gold disposed of their opponents in fast moving games. By an unusual coincidence each had gained a bishop and pawn after the twentieth move. Weiner defended a Ruy Lopez opening and Gold opened with the Queen's Bishop's Gambit.

The first to win was Aber who struggled out of an apparently lost game and quickly checkmated his opponent a few moves later.

Hyams played till the very end but was defeated on account of a blunder in which he lost a pawn. Berger resigned to Boucher after two hours play in which he lost two officers and a pawn.

"I'd do anything in the world for you, Charles, but don't ask me to play Hearts and Flowers. You see—"



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..... J. MacAllister
..... A. Languedoc
..... R. Gardiner
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..... Ann Davis